JESUS BLEIBET MEINE FREUDE

(JESU, JOY OF MAN'S DESIRING)

for String Quartet

Arranged by Joseph I. Corporon (ASCAP)

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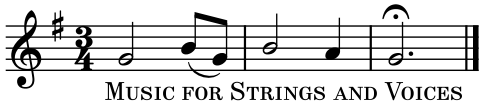
Cantilena



Music for Strings and Voices
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About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.

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Notes

Jesus Bleibet Meine Freude for String Quartet has been arranged for Joseph I. Corporon. Many people know this piece as a setting in English called *Jesu, Joy of Man's Desiring*.

The closing movement from J. S. Bach's church cantata, *Herz und Mund und Tat und Leben, BWV 147,* is a simple arrangement of a Lutheran chorale that has been universally recognized as a special piece of music. Its charm is as evident as its simplicity. The accompaniment triplets, which are played throughout, give it a pastoral feeling. In essence, this a Christian hymn set to a very beautiful musical arrangement. The text expresses the comfort that can be found in a personal relationship with Jesus Christ:

Jesus bleibet meine Freude,	*Jesus remains my joy,*
meines Herzens Trost und Saft,	*my heart's comfort and strength,*
Jesus wehret allem Leide,	*Jesus protects against all suffering,*
er ist meines Lebens Kraft,	*he is the strength of my life,*
meiner Augen Lust und Sonne,	*my eyes' joy and sun,*
meiner Seele Schatz und Wonne;	*my soul's treasure and delight;*
darum laß ich Jesum nicht,	*therefore I will not let Jesus*
aus dem Herzen und Gesicht.	*out of my heart and my sight.*

Since most performances are sung in German, the profound meaning of the text is often overlooked; and in instrumental arrangements, such as this one, they aren't even heard at all. Feel free to share the text whenever you perform this arrangement!

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For Dick Marshall, DeLand, Florida. Thanks for the inspiration!

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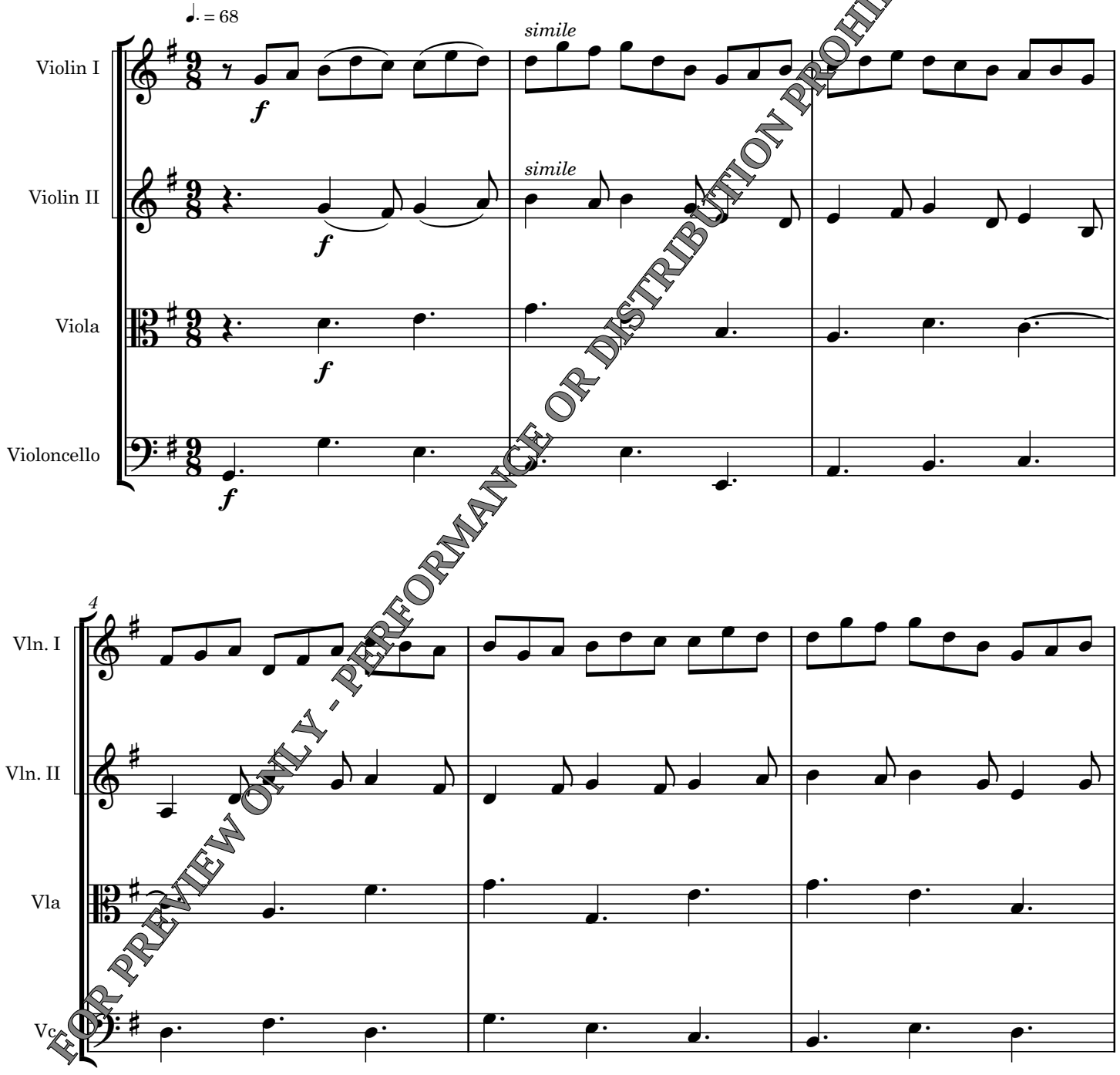
Music by Johann Sebastian Bach



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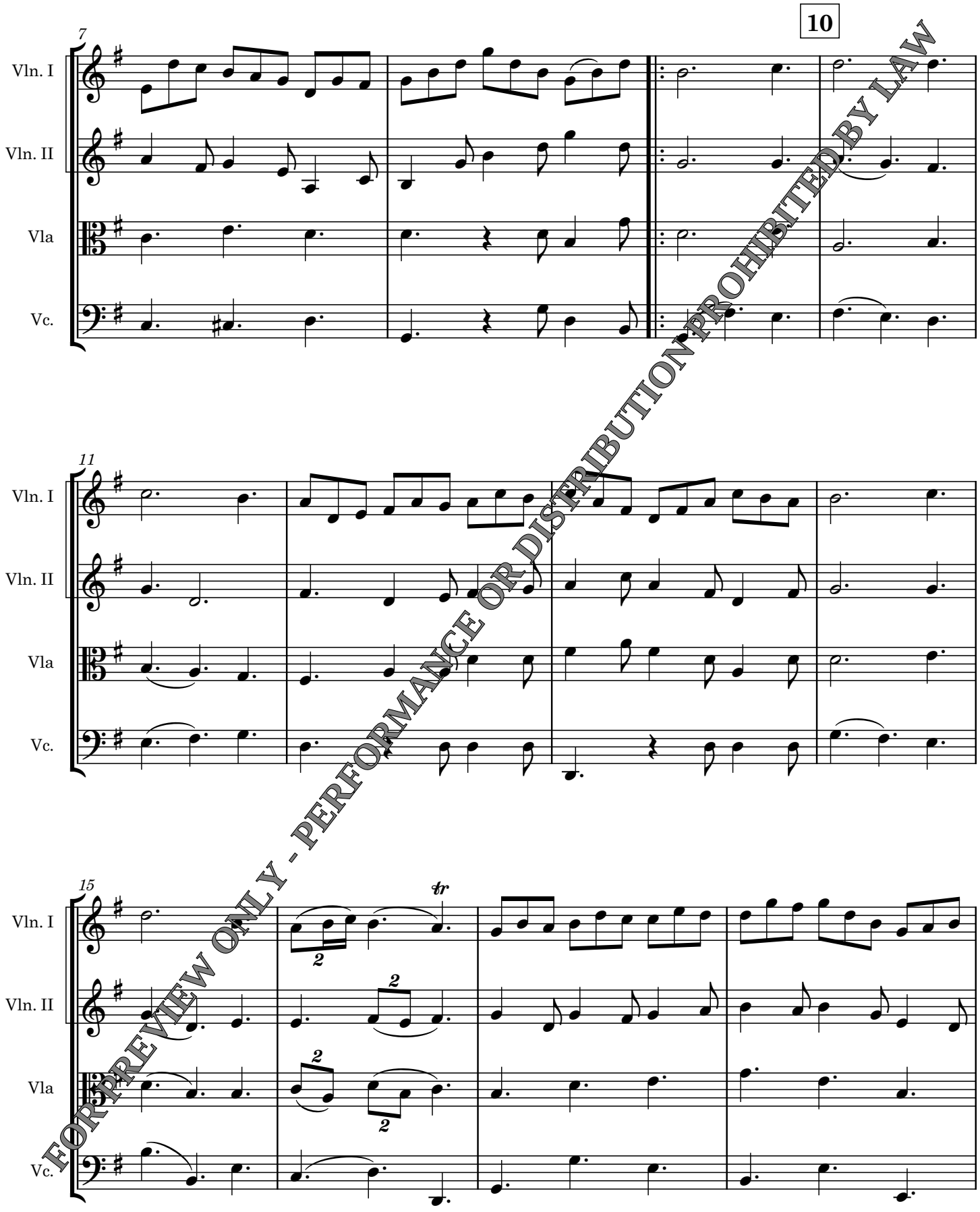

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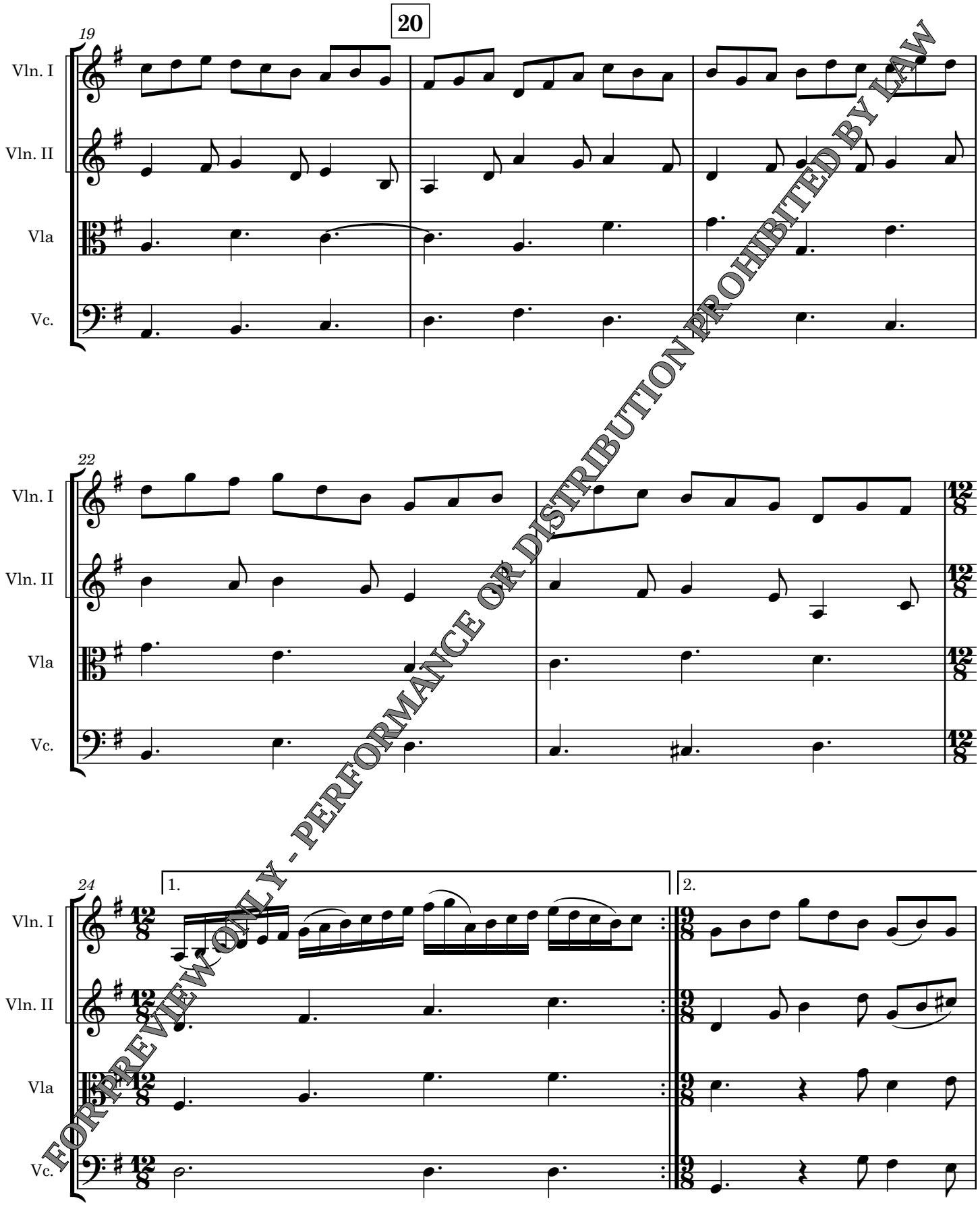

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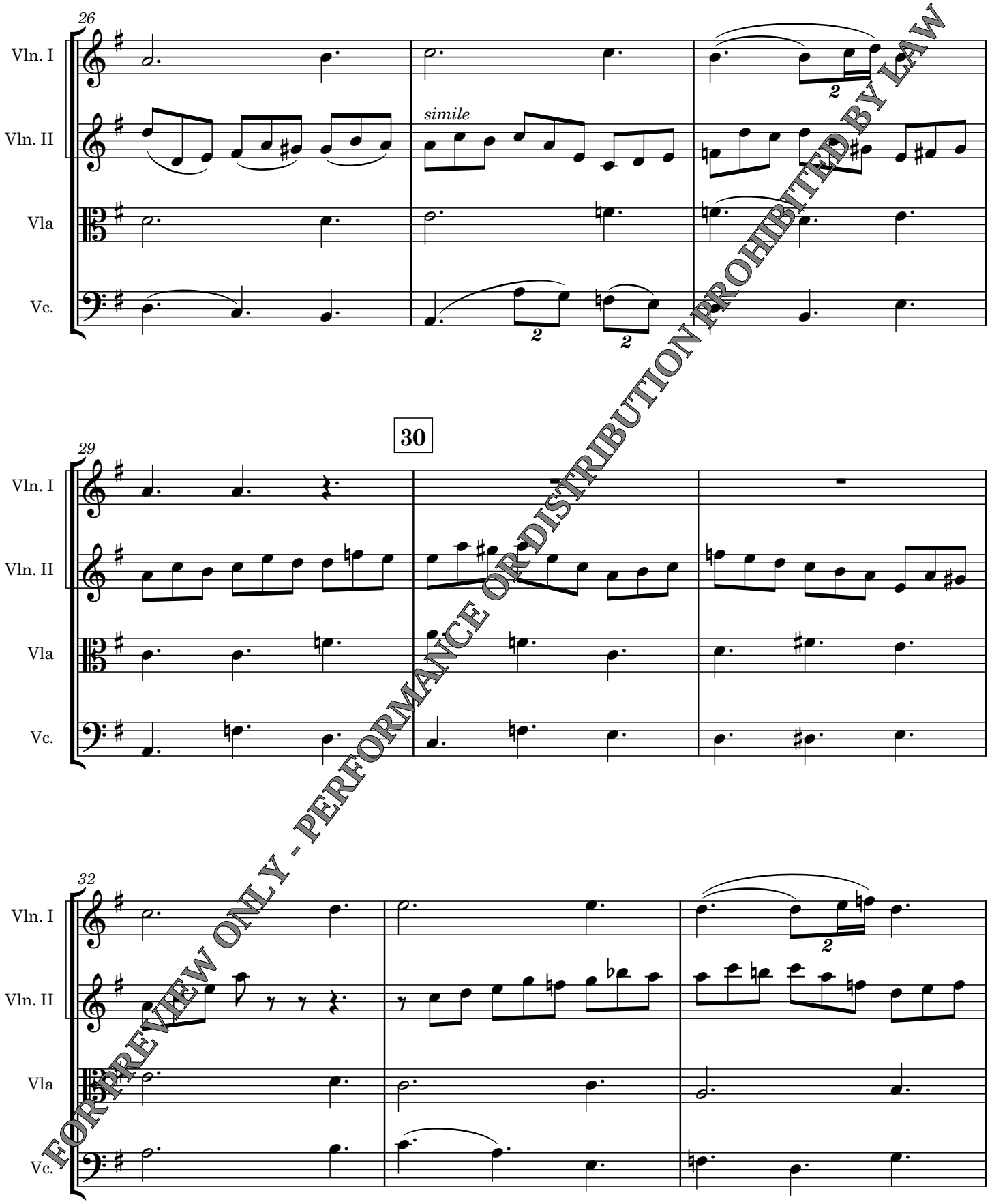

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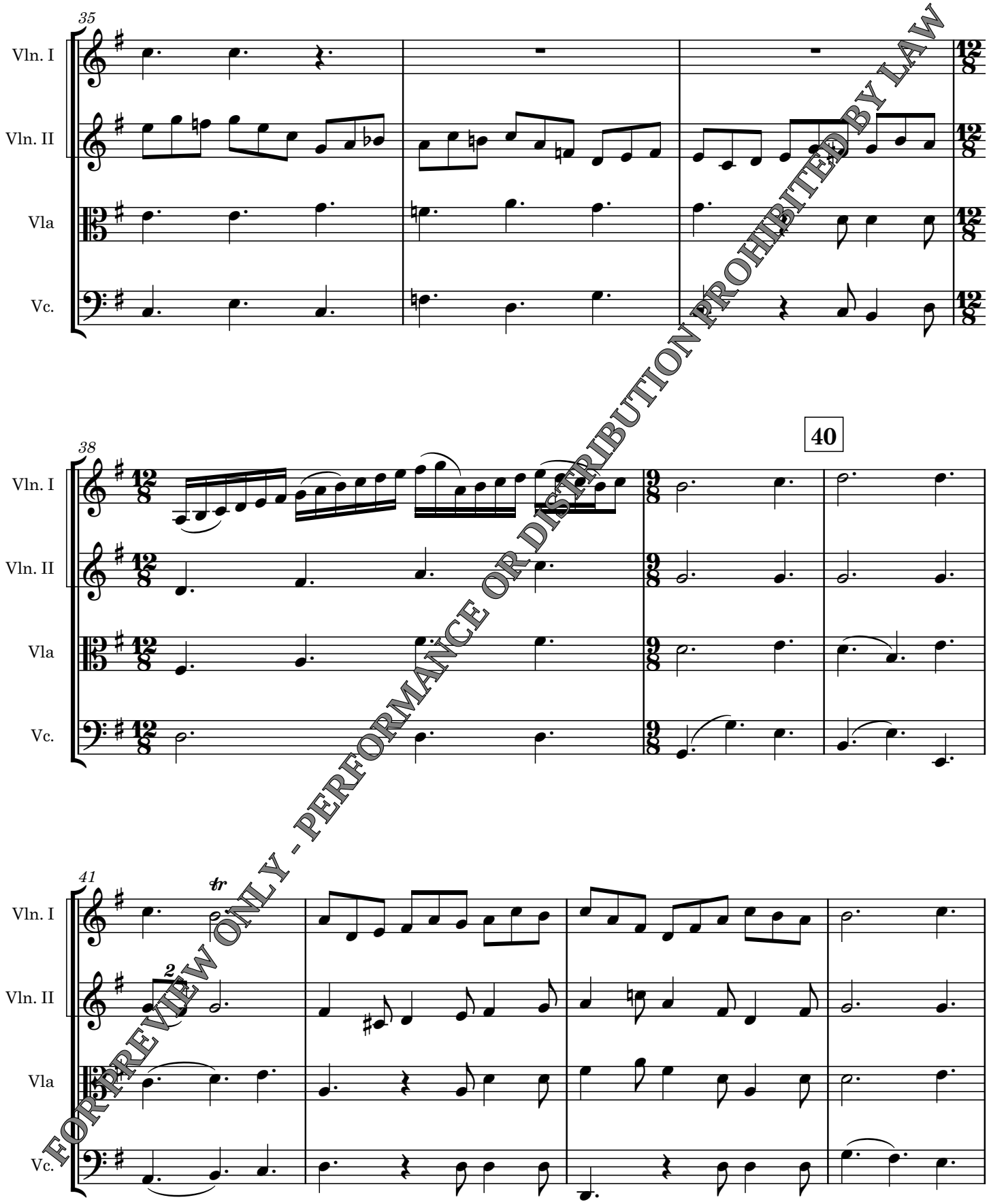

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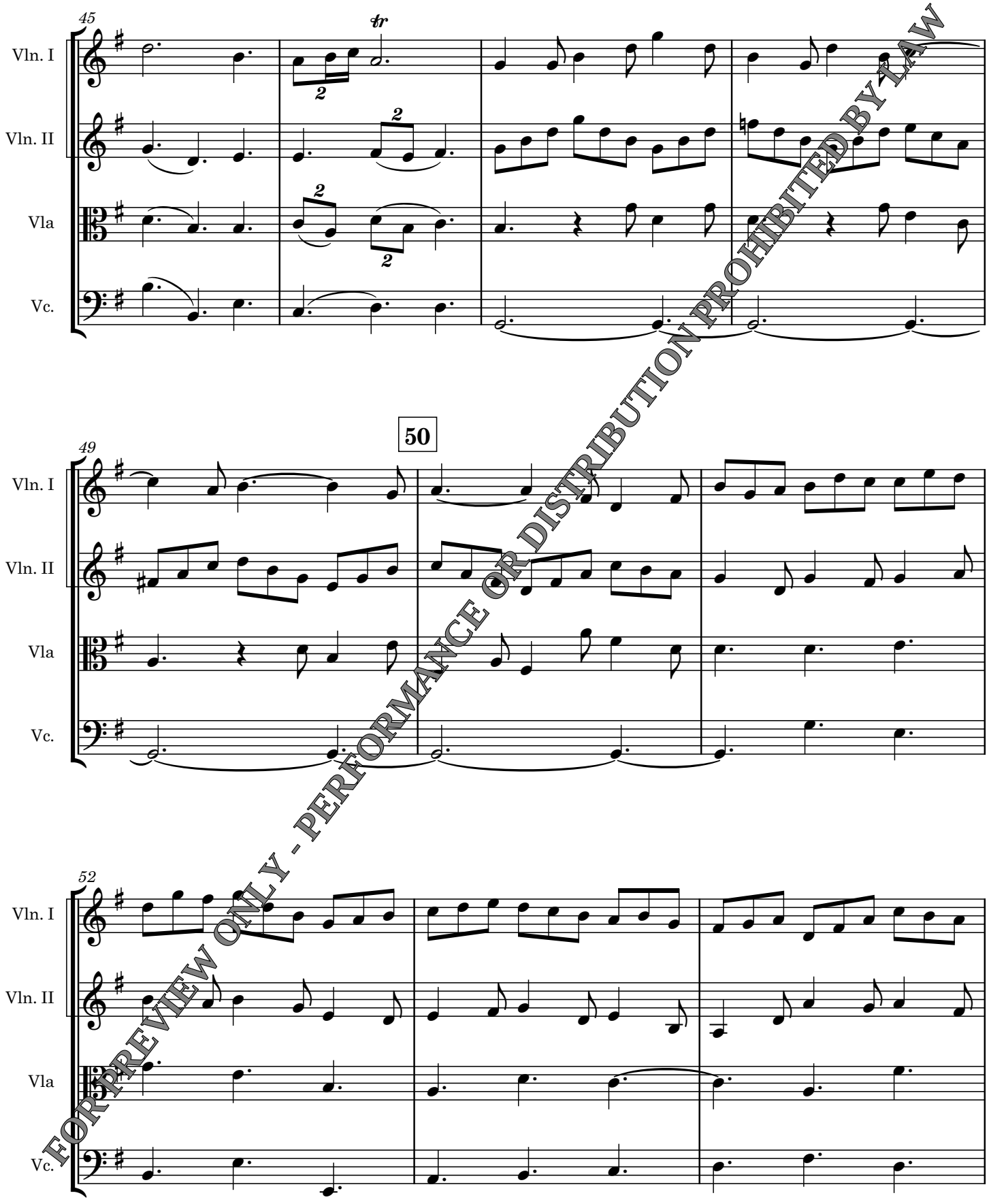

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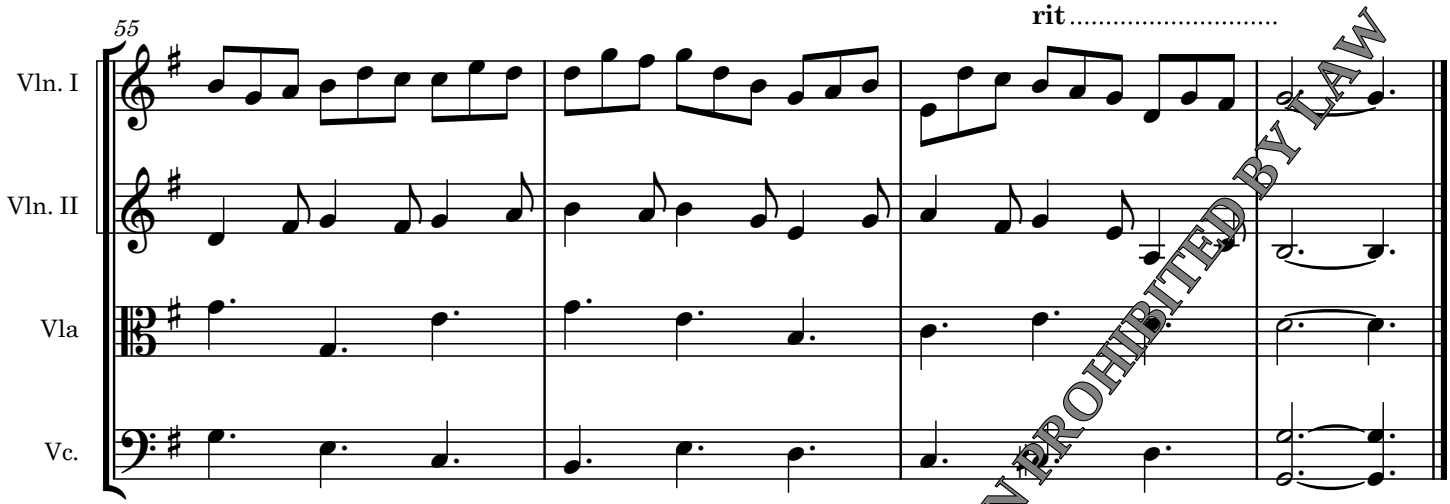

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